



Alice Conklin, professor of history, introduces Eric Jennings, professor of history at the University of Toronto, who spoke February 24, 2014, on "Free French Africa in World War II."



Eric Jennings' book *Dalat and the Making and Undoing of French Indochina* (University of California Press, 2011, translated into French with Payot under the title *La ville de l'éternel printemps*, 2013) is a multi-angled study of a French colonial hill station in Southeast Asia. Its focus lies on place, power, and colonial fault lines.



Eric Jennings' study of French Equatorial Africa and Cameroon under Free French rule, entitled *La France libre fut africaine*, is forthcoming with Perrin and will appear in English with Cambridge University Press. It considers the centrality of sub-Saharan Africa for the early Fighting French movement, paying special attention to issues of legitimacy and coercion.



Almost 100 people showed up to hear Eric Jennings speak. Here Geoffrey Parker (foreground), Andreas Dorpalen Professor of History, asks a question after the talk.



Eric Jennings (center) talks with graduate students after his event at the Mershon Center.